Piano

TAKE THE "A" TRAIN (1941)

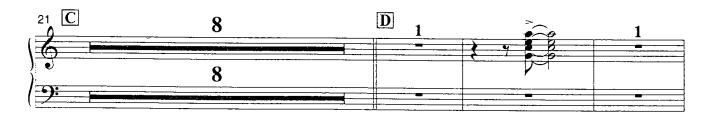


the opening and the Pappe Mara. New York of the disciple message All rights interest Printed in 1.54

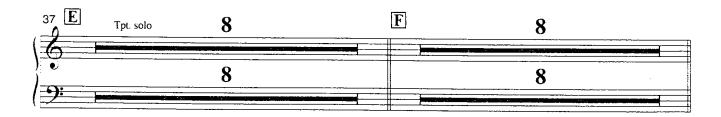
Billy Strayhorn Transcribed by Brent Wallarab Edited by Gunther Schuller





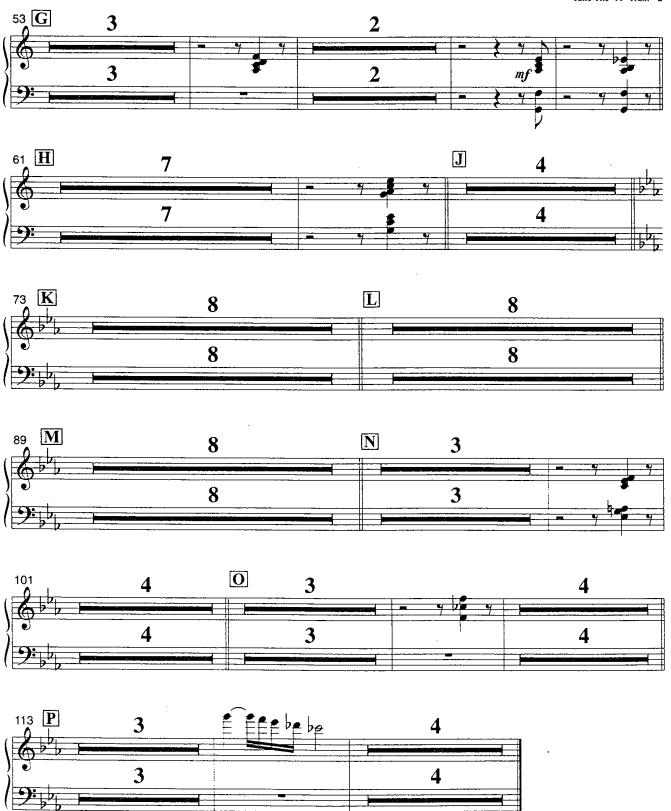






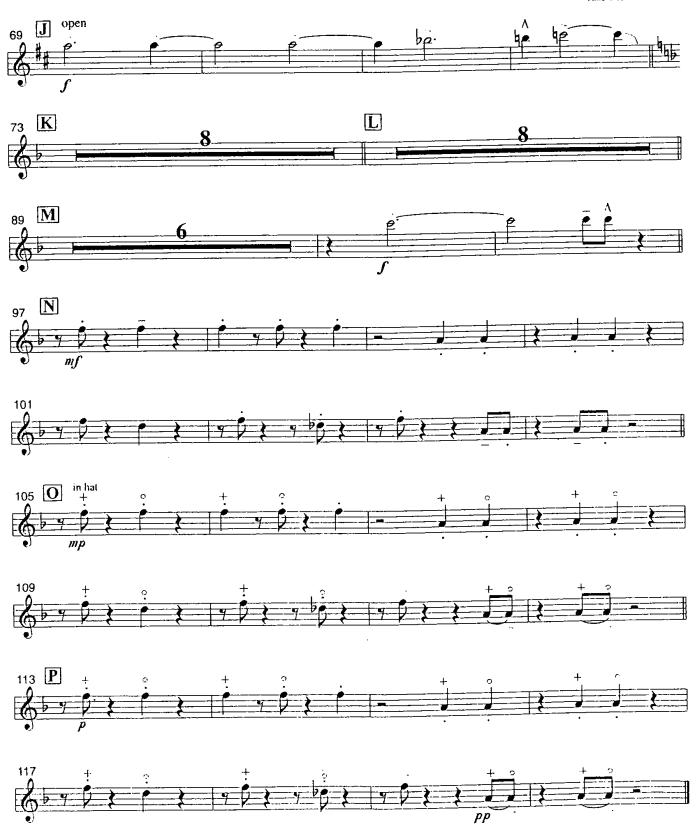


Take The "A" Train - 2



Trumpet 1 TAKE THE "A" TRAIN (19+1)Billy Strayhorn Transcribed by Brent Wallarab Edited by Gunther Schuller A St. mute (J = ca.164) \mathbf{D} 37 E Tpt. 3 solo F \mathbf{H}

and specific factors upon the antique of the Court by particular and Mingle and read them. Like this





Billy Strayhorn





Billy Strayhorn





(1941)

Billy Strayhorn





 $\overline{\mathbf{ZZ}} \tag{1941}$

Billy Strayhorn





(1941)

Billy Strayhorn



(1941)

Billy Strayhorn







(1941)

Billy Strayhorn







Billy Strayhorn







(1941) Billy Strayhorn



Jazz Masterworks Editions



(1941)



Billy Strayhorn

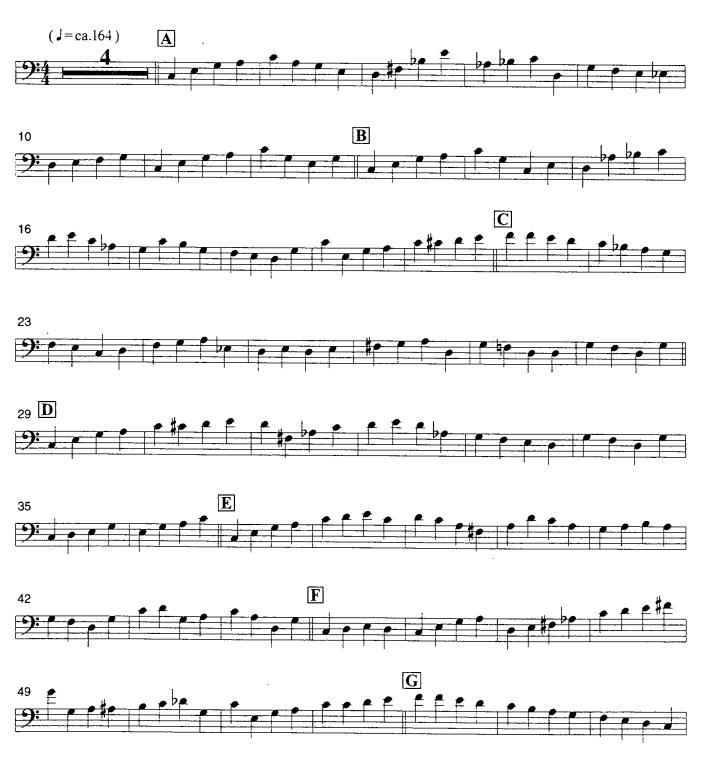




(1941)



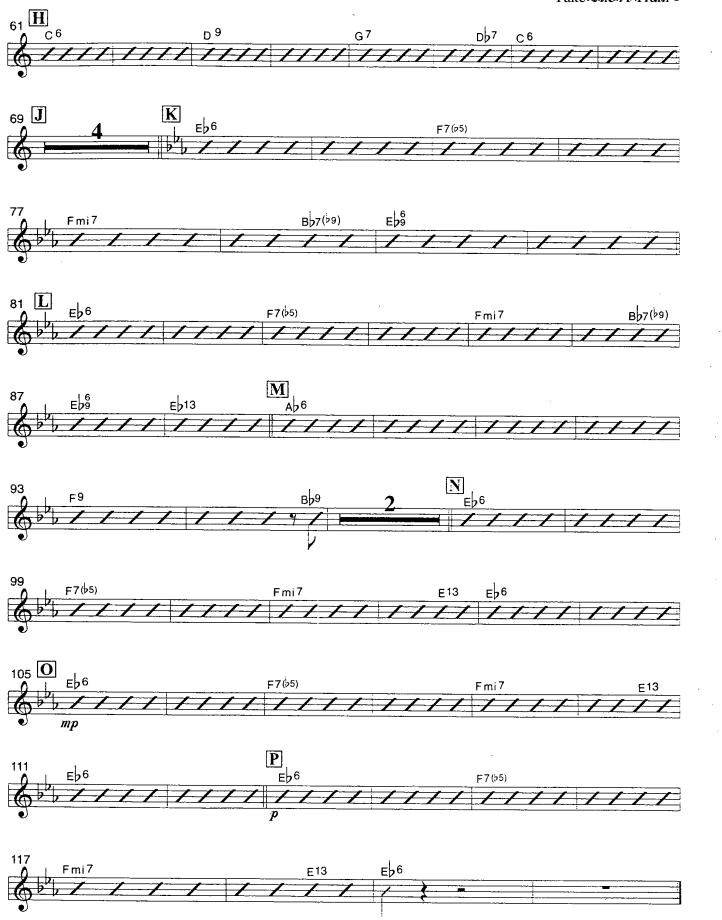
Billy Strayhorn







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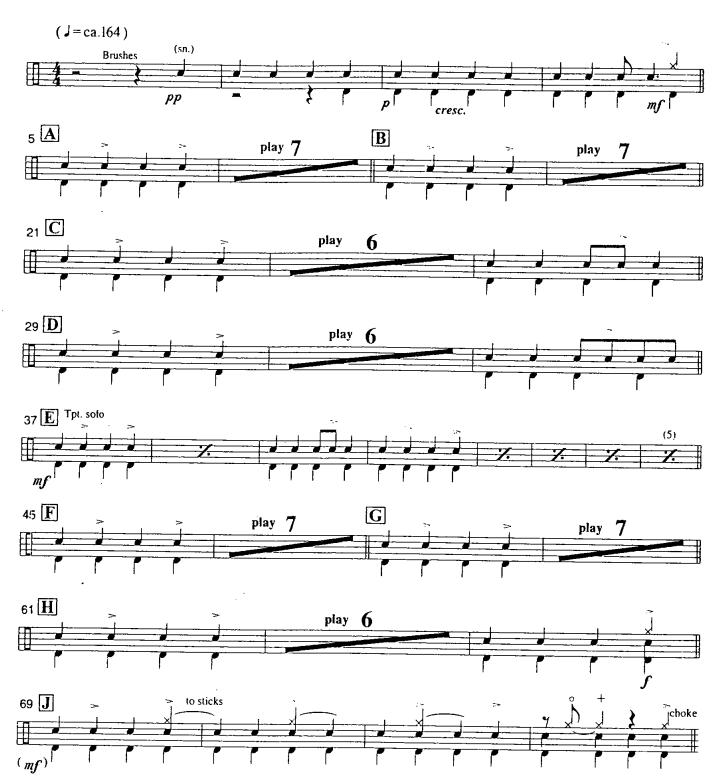


Take The A Train

(1941)



Billy Strayhorn Transcribed by Brent Wallarab Edited by Gunther Schuller







(1941)

Billy Strayhorn

Transcribed by Brent Wallarab Edited by Gunther Schuller



*Solo as played by Ray Nance

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